

Young dancers excel in the opera Die Fledermaus

Dance

Children from National Dance Institute's Celebration Team danced in the opera, "Die Fledermaus," at The Kaye Playhouse at Hunter College on July 17 and 19.

Presented by The Martina Arroyo Foundation, Die Fledermaus was part of The Foundation's Prelude to a Performance series, which gives selected young singers an opportunity to prepare the complete interpretation of an operatic role.

"Die Fledermaus," a German operetta composed by Johann Strauss in 1874, was conducted by Maestro Willie Anthony Waters and directed by Mihaela Bogdan. A group of young people from the Celebration Team, NDI's advanced team of dancers, performed in the masquerade ball scene in Act II of the opera.

Martina Arroyo is recognized as one of the pre-eminent lirico-spinto sopranos of our time.

While serving as distinguished professor of music of the Indiana University School of Music, she created a course in role preparation that became the basis of a program she offered to young opera singers in New York City in September 2002. The success of that program led to the establishment of The Martina Arroyo Foundation in June 2003.

National Dance Institute is a not-for-profit organization founded in the belief that the arts have a unique power to engage children and motivate them towards excellence.

Using professional artists and a distinctive combination of dance classes and performances integrated with music, literature and the visual arts, children learn how to work together to reach for their personal best. More than two million children have participated in NDI programs.

NDI was founded in 1976



National Dance Institute's Celebration Team dance in the Masquerade ball scene in Die Fledermaus presented by The Martina Arroyo Foundation.

by New York City Ballet principal dancer Jacques d'Amboise, and since 1995 has been under the artistic leadership of Ellen Weinstein. For more information, please log on to www.nationaldance.org.